



Traditional Ornaments Of The Assamese People: An Analysis

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ABSTRACT

Traditional ornaments are the ornaments of the Assamese people from the past worn by the Assamese people to enhance their body. Man's fascination for beauty is a thought process. Since time immemorial people have resorted to various ways to enhance the beauty of their bodies. The use of jewellery is also one of the many beautifying Mediums. A long history of ornaments can be seen in the context of the whole of India. In fact, ornamentation has also evolved in parallel with the development of human civilization and culture. Moreover the study of Ornamentation also gives a through understanding of the various mineral materials used in the manufacture of various ornaments. There are many different types of dress, ornaments, cosmetics, weaving patterns, ornamental patterns and styles of construction that all reflect the aesthetically conscious mind of the Assamese people. different parts of the body since the traditional past are rings-empty.

Neck:- Matamani, Biri, Magardana, Barmani, Latamani, Shilikhamani etc. Earrings, Langkek, Lokapar, kundali etc. We have adopted an analytical and descriptive approach to study the traditional ornaments used by the Assamese people. The research focus on an attempt has been made to inform the present generation about these ornaments by discussing about the almost extinct ornaments of Assamese and the research is being done to acquaint the world with our ancient ornaments

Therefore our research paper attempts to analysis in detail the various ornaments worn by the Assamese tribes to beautify and adorn their bodies since ancient times.

Keywords: Traditional ornaments, Assamese people, Tribe

1. Introduction

Assam is a state in the Northeastern part of India and the people living in Assam are Assamese. The Assamese nation is larger nation formed by the combination of different specise of people who came to Assam at different times and for different language and cultures have merged to form the language and culture of this nation. There are many different ethnic groups living in this land of Assam. They are glorious with their own characteristics. There are many ways to get a job in the field of architecture, but the most important thing is to get a get job in the field of architecture. The Assamese nation is a cultured nation. There is evidence of this in the history of the Assamese people. The history of the evolution of the Assamese nation, the history of its establishment as a civilized nation from the earliest stages, The history of the culture by the hands of civilization, marks the Assamese nation as a testeful nation. There are many ways in which you can improve your self-confidences. There are many different types of jewelry, cosmetics, weaving patterns and styles of ornaments that all reflect the aesthetically consciose mind of the Assamese people. on other hand, the various local bearing imposed on these means of beauty practice have played a role in giving them different names and forms. Women of the Assamese ethnic group are more inclined towards jewelry than men. However, men also wore jewelry to greater or lesser extent. However, the traditional ornaments are also used

in different festivals and ceremonies. There are various names for the Assamese ornaments made of gold, silver, copper and brass. Since ancient times, Assamese goldsmiths have known how to make beautiful jewelry in gold and silver. At one time, both men and women wore these ornaments. There are many examples of men wearing ear and neck jewelry during the Ahom rule. Some of the ornaments used by Assamese men in the past are:

Neck:- Matamani, Biri, Magardana, Barmani, Latamani, Shilikhamani etc.

Arm- Bazu, kardani

They are mainly used by Assamese women. Assamese women have been wearing various ornaments since at past. The ornaments worn by Assamese women can be shown as follows. On the head:- Chiti-pati, shirpata , Forehead- kpali , Ear-Earring

cak, kariya, Makari and Thuria

Neck- Galpata necklace, sathari, bana, dogdugi, junbiri, dholbiri, dhariabiri, parchakuabiri, Latabakkarabiri, Magarmuribiri, madali gejera, thopamani, chipat, Silikhamani, phutimani, chandrahah, Hun-puwalmani etc.

ornaments worn on the waist- karadhani.

ornaments worn on the feet- Nupur, Manimanjari, kinkini, pajopa, paopadma, bisua or Anwat etc. Therefore the proposed paper attempts discuss the ornaments used by the Assamese people to decorate their beauty.

2. Methodology

We have adopted an analytical and descriptive approach to study the traditional ornaments used by the Assamese people. The research focus on an attempt has been made to inform the present generation about these ornaments by discussing about the almost extinct ornaments of Assamese and the research is being done to acquaint the world with our ancient ornaments

3. AIMS AND OBJECTIVE

This research topic will study the various ornaments of the Assamese ethnic groups. There are many different types of ornaments used by these Assamese people in the past which are not available future disappeared and now days people don't use most of them. However, this research topic is done to discuss the disappeared. This topic is chosen to discuss the traditional ornaments used by the Assamese people.

4. Source

We have taken study materials such as journal, books written by Assamese ethnic groups about ornaments as references.

4 Main Theme Discussion

Assam is a state in the eastern part of India and the people who have lived here since ancient times are Assamese there are many ethnic groups in Assam, including the karbi, Dimasa, Tiwa, Deuri, Kachari, Chutia etc. Who came down from the mountains to the plains there are many ethnic groups in Assam. The Assamese nation is a cultured nation. There is evidence of this in history of the Assamese people. The history of the evolution of the Assamese nation as a tasteful nation. As a tasteful nation, the Assamese people have also been attracted to beauty treatments since ancient times. Traditionally, ornaments have also been used. There are various names for the Assamese ornaments made of gold, silver, copper and Brass. Since ancient times, Assamese goldsmiths knew how to make beautiful gold and silver ornaments. At one time, both men and women wore these ornaments. There are many examples of men wearing ear and neck jewelry during the Ahom rule. Some of the ornaments used by Assamese men in the past are.

Hand- rings empty and broken necklaces.

Neck- Matamani biri, Magardana, Baramani, Latamani, Shilikhamani etc.

Arm- Baju

with the passage of the inclination of Assamese men towards ornaments decreased and Assamese ornaments began to enhance the beauty mainly of Assamese women. Since the past, Assamese women have been wearing various ornaments the ornaments used by Assamese women

According to different parts of the body can be shown as follows:

Head- Chiti-pati, shirpata, Forehead- kpali, Ear-Earring

Cak, kariya, Makari and Thuria

Neck- Galpata necklace, sathari, bana, dogdugi, junbiri, dholbiri, dhariabiri, parchakuabiri, Latabakkarabiri, Magarmuribiri, madali gejera, thopamani, chipat, Silikhamani, phutimani, chandrahah, Hun-puwalmani etc.

Ornaments worn on the waist- karadhani.

Ornaments worn on the feet- Nupur, Manimanjari, kinkini, pajopa, paopadma, bisua or Anwat etc.

The above discussion analyzes in detail the traditional ornaments used by the Assamese people.

3.1 ASSAM`S TRIBAL PEOPLE ORNAMENTS

The different tribal groups living in Assam have their own tastes and ornaments they also enjoyed beauty treatments some of the ornaments used in the past are now extinct. Furthermore the local ornaments of the various tribes living in Assam have also brought variety to the Assamese ornaments. In Assam some of the prevalent tribal ornaments are-

A. Bodo people- The Bodo tribal people ornaments used by khera(keru), Taling laura(dulu),Bali(Nakphul) lau(Chandahar), Asan mitha (Bala) Akhtham etc.

B) Mising people- The Mising are a branch of the tibetan-burmese language group of the larger Mongolian nation.The Mising formely lived in the mountains in the northeast of Assam. The Mising tribal people are currently living in Sadiya,Tezpur,Dhemaji and Lakhimpur. ALi Ai ligang and porag are the ancient festivals of the Mising people. The Mising tribal people ornaments used by pichiring, Gamkharu, conge, kardani, Galpata, keltu,Ikli, powal,Lihtag etc.

C) Karbi people- The karbi (Mikir) people are a member of the Kuki-chinese Language family of the tibetan language family of the Mongolian ethnic group. The karbi people live in majority in the two hill districts of Assam. The chomangkan or funeral ceremony is similar to their national festival.

The karbi tribal people ornaments used by Lake-chiki, Lake-sobai,Lake-pong teng, Nothengpi, Atman, Nolangpong etc.

D) Rabha people- The Rabha belong to the tibetan-Burmese language group of the Mongolian ethnic group.The Rabha people migrated from the Northeastern corner of India and live mainly in kamrup, Darang,Goalpara and Garo hills. The most famous festival among the Rabha is the Farkanti Shraddha ceremony.The Rabha tribal people ornaments used by Balanambri, Dala, Gutimala, Sikihar, chandrahara, fatabaju, Nakaputi, nakabali, kabuk, Tengsela,Bharikharu.

Therefore, the above discussion is a detailed analysis of the ornaments traditionally used by the Bodo, karbi,Rabha and Mising people.

Some of the extinct ornaments used by the Assamese people are given below



Figure-1 Sewali Necklace

Source:[ASSAMESE TRADITIONAL JEWELLERY](#)

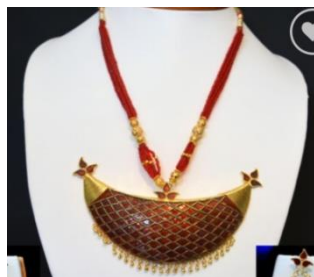


Figure-2 Junbiri Necklace

Source:[ASSAMESE TRADITIONAL JEWELLERY](#)



Figure-3 Gamkharu

Source:[ASSAMESE TRADITIONAL JEWELLERY](#)



Figure-4Kerumani Necklace
Source:ASSAMESE TRADITIONAL JEWELLERY



Figure-5Tar japi galpta (Star japi necklace)
Source:ASSAMESE TRADITIONAL JEWELLERY



Figure-6Dugdugi and japi Designed Necklace with Earrings
Source:ASSAMESE TRADITIONAL JEWELLERY



Figure-7Galpata
Source:ASSAMESE TRADITIONAL JEWELLERY



Figure-8Dholbiri

Source:ASSAMESE TRADITIONAL JEWELLERY

CONCLUSION

From the above discussion it can be seen that the Assamese nation and different ethnic group of ornaments. These ornaments carry their own characteristics of each tribe after the impact of globalization brought the whole world together, the economic sector underwent major changes. The whole world became a market. Trade made goods from every part of the world readily available everywhere. Like other items, new ornaments also proliferated. In addition, the spectacle of advertising, the influence of cinema and fashion design began to attract modern Assamese men and women to these products. Change in mindset also brought about change in people's tastes. As a result, under the influence of contemporary society, the Assamese people embraced the new and replaced the traditional ornaments with easily available and comfortable artificial ornaments only on traditional festivals and various social occasions involving customs and traditions. Despite such changes however, the Assamese people have not completely abandoned their attachment to their traditional national ornaments. This is a good sign. Assamese ornaments have a glorious history. These ornaments of different patterns, shapes and names have carried the identity of the cultured mind of the Assamese people for centuries.

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Conflict of Interest

The authors declare no conflict of interest

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