

The Analysis Of Wisdom And Moral Principles In The Mural Paintings Of The Uposatha At Wat Sarabua Kaew, Nong Meg Subdistrict, Nong Song Hong District, Khon Kaen Province

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ABSTRACT

The Analysis of Wisdom and Moral Principles in the Mural Paintings of the Uposatha at Wat Sarabua Kaew, Nong Meg Subdistrict, Nong Song Hong District, Khon Kaen Province. This qualitative research aims to 1) study the history and significance of the mural paintings in the Uposatha of Wat Sarabua Kaew, Nong Meg Subdistrict, Nong Song Hong District, Khon Kaen Province; 2) explore the wisdom and moral principles depicted in these mural paintings; and 3) analyze the wisdom and moral teachings illustrated. Data were collected through document analysis and fieldwork, including in-depth interviews with 20 key informants, and subsequently analyzed using descriptive methods. The research results were as follows:

History and Significance: The Uposatha of Wat Sarabua Kaew, constructed around 1932, features murals that reflect the community's deep faith in Buddhism. These murals depict the interplay between community life and religious practices, transmitting rituals and customs.

Wisdom and Moral Principles: The murals serve as a medium for transmitting knowledge, experiences, and skills across generations. They creatively adapt traditional knowledge into a learning system that emphasizes community activities, showcasing the preservation of precepts, the practice of generosity, and meditation, coupled with the principle of gratitude towards various individuals, fostering communal harmony.

Analysis of Wisdom and Moral Principles: The murals utilize creative knowledge to foster faith and moral strategy, promoting merit-making while abstaining from demerit through adherence to the traditional 12 customary practices and 14 rules (Heet 12 Khlong 14) that are integral to Northeastern Thai culture, linking these to the community's way of life.

Keywords: Wisdom, Moral Principles, Mural Paintings, Uposatha

1. Introduction

The painter painted ancient Thai murals as the works are placed on the walls of chapels in various temples. They also paint pictures of the community's way of life and culture. Traditions of that era The drawing style is traditional Thai painting, which is Thai painting in the tradition of Buddhism has a specific style that has been passed down as a rich tradition. Long-lasting, half-ideal, half-realistic style of expression Media stories that popularize the Buddhist direction [1] | Santi Leksukhum : 1990; 161] which is the diligence and power of faith in Buddhism of the painter. Painting is an art that reflects the wisdom of the painter in its creation.

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Imagination and inspiration As well as gathering knowledge from other fields to use and transferring ideas. Feelings expressed in paintings [2] [Fine Arts Department : 1996; 143] Mural paintings have been mentioned in Buddhist scriptures. Material culture is things or objects that humans have invented. arising from human thought and invention that can be seen and touched for the benefit of society [3] [Damrong Thandee : 2010; 44]

Hu Pa Taem on the wall of Sim, Wat Sa Bua Kaew, Ban Wang Khun, Nong Mek Subdistrict, Nong Song Hong District Khon Kaen Province It is a mural painting that appears outside the sim on all 4 sides, along with letters indicating it, which are the work of a group of local artists from Wapi Pathum District. In Maha Sarakham Province, there were Master Noi , Master Kee, Master Kongma, and Master Brahma who painted pictures that Isaan people call "Hup Taem " with natural colors such as turmeric, lacquer, chatri, chalk, animal fat, etc., mixed together and carefully painted on the lid. The wall of the sim or chapel which is believed to bring great merit from the beginning. The sim or chapel of Wat Sa Bua Kaew is a water sim built of wood in a swamp in the southern area of the temple [4] [Bunyong Kesetet : 2567]

Murals on the chapel of Wat Sa Bua Kaew which was written during the late Rattanakosin period Currently, most of the murals are in a state of severe deterioration. It is expected that soon there will be a shortage of food from Isaan society. While many temples have completely disappeared. Most of them painted images of the Buddha or Stories in the history of Buddha and in the Jataka stories It is believed that in addition to being written for decoration, The temple wall The main aim is to lead and persuade the audience to have faith in Buddhism and to have clearer clarity than reading from books or various recorded documents. It is another way of announcing Buddhism through painting [5] [Silpa P. Rasi : 2502; 4-5]

Therefore, this research aims to study and analyze the wisdom and Dhamma principles that appear in the murals on the chapel walls of Wat Sa Bua Kaew , Nong Mek Subdistrict, Nong Song Hong District. Khon Kaen Province who wrote the life of the Buddha Buddhist principles that appear on the murals in What is the Ubosot of Wat Sa Bua Kaew like? and important reasons that Buddhists need to What is learning? If neglected, what impact will it have on Buddhism?.

2. Research Question

- 2.1) How is the Study the history and significance of the mural paintings in the Uposatha of Wat Sarabua Kaew, Nong Meg Subdistrict, Nong Song Hong District, Khon Kaen Province?
- 2.2) How is the Explore the wisdom and moral principles depicted in these mural paintings?
- 2.3) How is The Analysis of Wisdom and Moral Principles in the Mural Paintings of the Uposatha at Wat Sarabua Kaew, Nong Meg Subdistrict, Nong Song Hong District, Khon Kaen Province?

3) Research Objectives

- 3.1) To Study the history and significance of the mural paintings in the Uposatha of Wat Sarabua Kaew, Nong Meg Subdistrict, Nong Song Hong District, Khon Kaen Province.
- 3.2) To explore the wisdom and moral principles depicted in these mural paintings.
- 3.3) To Analysis of Wisdom and Moral Principles in the Mural Paintings of the Uposatha at Wat Sarabua Kaew, Nong Meg Subdistrict, Nong Song Hong District, Khon Kaen Province.

4) Research Methodology

In this research study, it is a documentary research (Documentary Research). The researcher has defined the scope of the research as follows.

4.1 Content scope

Conducting this research, the researcher will study the history and importance of the murals on the chapel of Wat Sa Bua Kaew, Nong Mek Subdistrict, Nong Song Hong District. Khon Kaen Province , study wisdom and principles That appears in the murals on the chapel of Wat Sa Bua Kaew, Nong Mek Subdistrict, Nong Song Hong District. Khon Kaen Province, and analyze the wisdom and Dharma principles appearing in the murals on the chapel of Wat Sa Bua Kaew, Nong Mek Subdistrict, Nong Song Hong District. Khon Kaen Province.

4.2 Population Scope

Monks	5	persons
Community leaders	2	persons
Local Scholar	3	persons
General public	10	persons

Total 20 persons

4.3 Scope of documents

In this research study the researcher has defined the scope of the research as follows.

1. Primary documents include the Mahachulalongkornrajavidyalaya Thai Tipitaka, 1996, Commentary on the Mahachulalongkornrajavidyalaya Thai Tipitaka, 2017, and photocopied documents regarding the murals of Wat Sa. Bua Kaew, Nong Mek Subdistrict, Nong Song Hong District Khon Kaen Province
2. Secondary documents include books, academic textbooks, articles, publications and research documents related to murals.

4.4 Scope of research area

In this research, the researcher has defined the area. Wat Sa Bua Kaew, Nong Mek Subdistrict, Nong Song Hong District Khon Kaen Province which is the location of the temple.

4.5 Benefits received from research

1. Get to know about the Study the history and significance of the mural paintings in the Uposatha of Wat Sarabua Kaew, Nong Meg Subdistrict, Nong Song Hong District, Khon Kaen Province.
2. Get to know about Explore the wisdom and moral principles depicted in these mural paintings.
3. Get to know about the The Analysis of Wisdom and Moral Principles in the Mural Paintings of the Uposatha at Wat Sarabua Kaew, Nong Meg Subdistrict, Nong Song Hong District, Khon Kaen Province. Data were collected through document analysis and fieldwork, including in-depth interviews with 20 key informants, and subsequently analyzed using descriptive methods.

5. Research Results

5.1) Study the history and significance of the mural paintings in the Uposatha of Wat Sarabua Kaew, Nong Meg Subdistrict, Nong Song Hong District, Khon Kaen Province: The Uposatha of Wat Sarabua Kaew, constructed around 1932, features murals that reflect the community's deep faith in Buddhism. These murals depict the interplay between community life and religious practices, transmitting rituals and customs. The ordination hall of Wat Sa Bua Kaew is not only important for religious activities but also the way of Buddhism, stories of beliefs and faith in Buddhism, whether it is the story of Vessantara Jataka. The history of the Buddha is related to the way of life of the people in the community. It is also a place for tourist education. And tourist educational locations It is also a place where the history of the village is recorded. On the walls there are paintings to convey faith.

5.2) explore the wisdom and moral principles depicted in these mural paintings: The murals serve as a medium for transmitting knowledge, experiences, and skills across generations. They creatively adapt traditional knowledge into a learning system that emphasizes community activities, showcasing the preservation of precepts, the practice of generosity, and meditation, coupled with the principle of gratitude towards various individuals, fostering communal harmony. Inheriting good culture Wisdom in Building housing, weaving, etc. Practices in society according to the community way of life of people in the community in that era. It is the application of the culture in the murals or inherited with the traditions and culture of the community.

5.3) The Analysis of Wisdom and Moral Principles in the Mural Paintings of the Uposatha at Wat Sarabua Kaew, Nong Meg Subdistrict, Nong Song Hong District, Khon Kaen Province: The murals utilize creative knowledge to foster faith and moral strategy, promoting merit-making while abstaining from demerit through adherence to the traditional 12 customary practices and 14 rules (Heet 12 Khlong 14) that are integral to Northeastern Thai culture, linking these to the community's way of life. Way of life conveyed through pictures on the walls Regarding rituals and morality that people must treat each other in society as a whole, it is seen as a peaceful society. Use the stories in the pictures in everyday life to teach people to be good people, to know about sin, merit and blame, and various traditions.

6. Discussion

Research on "Analyzing the wisdom and Dhamma principles appearing in the murals on the chapel walls of Wat Sa Bua Kaew, Nong Mek Subdistrict, Nong Song Hong District. Khon Kaen Province" which can discuss the results as follows.

6.1) History and importance of the murals on the chapel of Wat Sa Bua Kaew, Nong Mek Subdistrict, Nong Song Hong District. Khon Kaen Province: History of the murals on the

chapel of Wat Sa Bua Kaew: Wat Sa Bua Kaew was built around 1932. It was built by Phrakhru Wiboon Phatthananyut (Luang Por Pui). The murals were taken from Sim of Ban Yang Temple. The importance of the murals. The chapel wall of Wat Sa Bua Kaew, Nong Mek Subdistrict. The ordination hall of Wat Sa Bua Kaew is not only important for religious activities but also the way of Buddhism, stories of beliefs and faith in Buddhism. The murals on the ordination hall of Wat Sa Bua Kaew convey the Buddhist way of life. It conveys the way of Buddhism, stories of beliefs and faith in Buddhism, whether it is the story of Vessantara Jataka. And living life according to Buddhist teachings Murals on the chapel of Wat Sa Bua Kaew The media holds the way of life of the people in Nong Mek Subdistrict. Nong Hong Hong District Khon Kaen Province the pictures tell about the way of life of people in the community, such as farming, giving birth with midwives, raising children, bathing ceremonies, and various traditional ceremonies. It is consistent with [6] [Weerachai wungyongkulwatana; 2006] researches the topic an analysis study of chalemchai kositpipat 's paintings from 1977 - 2004. The results revealed that Chalemchai Kositpipat's paintings gained unique technique and process of body of art knowledge's transfer, especially Thai tradition painting and Buddhism architecture of Lanna style as found in the ideas and evolution of his works from 2 dimensions to 3 dimensions. These ideas arose from faith of Buddhism by the artist, making his own unique works through those ideas and technique as evidently seen for a consistent time. The researcher believed these would influence the next generation of artists as the guideline to create their own works, including art performing in the community as career, resulting favor and understanding of culture and tradition. Furthermore, it would be as interdisciplinary source of art learning, body of art knowledge descending, and making school of Lanna handy craft as new artists in order to be the model for a new generation as well.

6.2) Wisdom and Dhamma principles appearing in the murals on the chapel of Wat Sa Bua Kaew, Nong Mek Subdistrict, Nong Hong Hong District. Khon Kaen Province: Principles of practice are: That appears in the murals on the chapel of Wat Sa Bua Kaew. That is, going to the temple on Buddhist holy days or weekdays, going to the temple to listen to Dhamma, keeping the five precepts, the eight precepts, the wisdom and principles shown in the murals, the community has embraced the principles of Buddhism as a way of life. Testing and cross-examination are important. Inheritance and connection are important as it is passed down from traditions from the time of ancestors to the next generation and followed by inheritance and connection from generation to generation. Practices in society according to the community way. It is the application of the culture in the murals or inherited with the traditions and culture of the community. There is love and unity among the people in the community. The value of liberal arts Use colors from each type of plant. It is a great source of study for students, both the stories of murals and painting techniques. Psychological Arts intellectual heritage the murals in Ubon Ratchathani at Wat Phra Kaew are the heritage of the wisdom of the villagers in terms of the use of colors extracted from nature. It is consistent with [7] [Punyanuch Chutima; 2000] researches the topic Buddhadasa bhikkhu's philosophy of communication, It is found that reality in Buddhadasa Phikkhu's opinion has 2 level (1) Truth (Ultimate Reality) is "Dhamma": the universal reality; the emptiness (2) Supposed Reality (Constructed Reality) is the reality we communicate in everyday life. Communication is the relativity system of human that can divide by 2 level of reality. (1) Communication of "human & nature" and "human & themselves". To use "Dhamma language" may point approximately to meaning of truth. In this level, human acts receiver role to reach personal goal: to maintain balance in interrelation system within each of them. There is not goodness and beauty in this level. (2) Communication of "human& human" and "human & social". In this level, human uses "Human language "to share meaning of supposed reality, for reach ethics goal: world peace. Goodness is to be communicating to dissolve selfish. Beauty is passage to goodness by persist human in its charisma so that them forget egoism for moment Human play both receiver and sender role in social, especially good sender role. For example, to use verbal message (verbal behavior) that give the benefits of people and not injury to truth, beauty and brotherhood. Buddhadasa Phikkhu's way of communicate to public is in this level. He uses varieties of media it is found that such as human, nature, print, electronics and miscellaneous media. Buddhadasa Phikkhu has theory of knowledge in his own way nearly to empiricism. He accepts not only data from five sensations channel but also thought and feeling from "mind" channel. He said that experience from mind channel is empirical data and so important to human's relation with themselves and the world outside. The value of his knowledge can be judged by the way of utilitarianism and pragmatism. Knowledge must be fulfilling its duty to give the benefits for all people and to be the method to practice. He also belief in human ability to reach them highest spiritual level, so we can conclude that he is humanism. At last, communication should reveal the real world to human; make them realize the truth, Dhumma, Nirvana and freedom within themselves.

6.3) Analyze the wisdom and principles appearing in the murals on the chapel of Wat Sa Bua Kaew, Nong Mek Subdistrict, Nong Hong Hong District, Khon Kaen Province. Pictures and colors convey beauty and feelings onto the floor. The artist has the freedom to paint the positions of the characters and other elements to communicate the meaning of the picture. Pictures and colors convey beauty and feelings. Lines and colors convey the principles of Dhamma convey stories and pictures. Dhamma principles convey stories, pictures, Jataka stories, teachings about goodness. And evil or vice is hell in the Buddha's history, along with the transmission of Jataka tales and folk tales, especially the story of Sang Sinchai. It communicates the principles of love and faith. Convey meanings consistent with the time and era. Time and era express the 12 principles of tradition, beliefs from interpretations conveyed by murals. Beliefs from the interpretation of the murals are superimposed on religious principles within the images. The interpretation of images in various stories will be separated into colors for the convenience of readers or viewers of the written story. In terms of belief, sin and merit are real, hell and heaven, and the world of demons. The way of life that is conveyed through pictures on the walls the way of life that is conveyed through pictures on the walls, people's way of life, from rituals and morality that people must treat each other in society as a whole, is therefore seen as a peaceful society. Which is consistent with Suchat Thaothong The purpose of Thai murals In addition to being for decoration in the temple has created beauty. One value that will be gained is the story of some principles that monks preach and teach Buddhists to adhere to and practice. These matters are not only in the sermons of monks. It also appears as a story telling picture on the wall of the building inside the temple [8] [Suchat Thaothong : 1982; 68]

7) New explicit knowledge

Research on "The Analysis of Wisdom and Moral Principles in the Mural Paintings of the Uposatha at Wat Sarabua Kaew, Nong Meg Subdistrict, Nong Song Hong District, Khon Kaen Province". It is the inheritance of the wisdom of our ancestors who transmitted the principles of Buddhism. And cultural traditions that should be studied as follows;

The history and significance of the mural paintings in the Uposatha of Wat Sarabua Kaew	the wisdom and moral principles depicted in these mural paintings	analyze the wisdom and moral teachings illustrated.
<ul style="list-style-type: none"> - It was built around 1932. - It is a sim with murals. representing faith in Buddhism. - Murals convey a relationship with the way of life of people in the community. - Murals convey rituals and traditions. - Conveying the life ceremonies of people in the community through pictures on the walls. - Way of life and community living. 	<ul style="list-style-type: none"> - Knowledge and abilities - Transferring knowledge from generation to generation - Solve problems and develop lifestyles - Improving the creative knowledge system - It is a social legacy gained from learning. - Principles of Sila, Dāna, and Bhāvanā. - Principle of Gratitude - principles of direction. - Principles of love and unity among groups. 	<ul style="list-style-type: none"> - Principles of love and faith. - Perseverance in the face of hardship. - Separation from death (impermanence). - Virtue and vice, heaven and hell. - The main rule is heat 12, rule 14, which is a tradition of the northeastern.

8) Conclusion

Pictures and colors convey beauty and feelings onto the floor. The artist has the freedom to paint the positions of the characters and other elements to communicate the meaning of the picture. Pictures and colors convey beauty and feelings. Lines and colors convey Through writing, it is mostly the choice of the community and the painter, so it is seen that the pictures, lines and colors have a great influence on the community. The history and importance of the murals on the chapel of Wat Sa Bua Kaew conveys the relationship with The way of life of people in the community By transmitting the characteristics of rituals and traditions It is a transfer of knowledge. Experience and ability from generation to generation It has been improved to be a creative knowledge system in a learning society. In that activity, they demonstrated keeping

the precepts, doing alms, and practicing meditation along with the principles of gratitude to various people. To create love and unity among the group It is the use of knowledge for creative work. By creating faith pasada, having kusalo bye in creating merit and avoiding evil by adhering to the 12 principles of heit 14, which is a tradition of the northeastern region, which is a link to the way of life of the community.

9) Suggestion

9.1 Policy

From the results of analyzing the wisdom and Dhamma principles appearing in the murals on the chapel of Wat Sa Bua Kaew, Nong Mek Subdistrict, Nong Song Hong District. Khon Kaen Province Therefore, the researcher would like to make the following policy suggestions.

1. Documentation should be made regarding its history and importance. of wisdom and Dharma principles appearing in the murals on the chapel of Wat Sa Bua Kaew, Nong Mek Subdistrict, Nong Song Hong District Khon Kaen Province in the form of a book For convenience in searching for further information.
2. Documents should be prepared about Wisdom and Dhamma principles appear in the murals on the chapel of Wat Sa Bua Kaew, Nong Mek Subdistrict, Nong Song Hong District. Khon Kaen Province To be more concrete

9.2 Academic

From the work of analytical studies Wisdom and Dhamma principles appear in the murals on the chapel of Wat Sa Bua Kaew, Nong Mek Subdistrict, Nong Song Hong District. Khon Kaen Province Therefore, the researcher would like to make academic suggestions.

1. Organizing a training event to provide knowledge, wisdom and Dhamma principles that appear in the murals on the chapel of Wat Sa Bua Kaew, Nong Mek Subdistrict, Nong Song Hong District. Khon Kaen Province Become a guideline for preserving the traditions of the community.
2. Prepare a book Wisdom and Dhamma principles appear in the murals on the chapel of Wat Sa Bua Kaew, Nong Mek Subdistrict, Nong Song Hong District. Khon Kaen Province In terms of academic documents

9.2 Next research

From the work of the study and analysis of the wisdom and principles appearing in mural Sa Bua Kaew Temple Chapel, Nong Mek Subdistrict, Nong Song Hong District Khon Kaen Province The researcher also found that There are interesting topics as follows:

1. Should study murals promoting tourism among people in the community for sustainable development.
2. You should study the principles that appear in the murals that are related to the Heetsibsong of the people in the community.

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