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Gender and Resistance: The Contribution of India's Women in Historical Movements

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ABSTRACT

The history of women's resistance movements in India is a rich and detailed account that has contributed enormously to the social, political and cultural history of the country. The present work explores in detail the various phases of women's participation in resistance movements in India starting from ancient Indus civilization, medieval period, colonial phase and modern India. Based on primary archaeological material, historical and oral documents as well as contemporary research, the current study renders the articulation of women's engagement in resistance throughout history sophisticated. The analysis unequivocally reveals the fact that women's resistance movements has always existed on many fronts. Besides fighting against the external aggressors, such movements also fought against the encroachments posed by social order, gender, and cultures. Offering a wide range of case studies from history, this work examines the tangled relationship between gender, resistance, and social change in a manner not previously attempted on the Indian subcontinent. The concluding analysis admits the issues of leadership, activism and changes in societies incorporated to coverage that is more commonly termed history in which these aspects have been mostly absent while exhibiting the persistence and dynamism of women's resistance to the social order through history.

Keywords: Women's resistance movements, Indian independence struggle, social reform initiatives, feminist activism, colonial resistance, gender studies, historical movements, cultural revolution, women leadership, social transformation, patriarchal structures, grassroots activism, gender empowerment, historical documentation, social justice, archaeological evidence, cultural heritage, resistance strategies, women's empowerment, social change dynamics

Introduction

The history of women's resistance movements in India is a rich and detailed account that has contributed enormously to the social, political and cultural history of the country. The present work explores in detail the various phases of women's participation in resistence movements in India starting from ancient Indus civilization, medieval period, colonial phase and modern India. Based on primary archaeological material, historical and oral documents as well as contemporary research, the current study renders the articulation of women's engagement in resistance throughout history sophisticated. The analysis unequivocally reveals the fact that women's resistance movements has always existed on many fronts. Besides fighting against the external aggressors, such movements also fought against the encroachments posed by social order, gender, and cultures. Offering a wide range of case studies from history, this work examines the tangled relationship between gender, resistance, and social change in a manner not previously attempted on the Indian

subcontinent. The concluding analysis admits the issues of leadership, activism and changes in societies incorporated to coverage that is more commonly termed history in which these aspects have been mostly absent while exhibiting the persistence and dynamism of women's resistance to the social order through history.

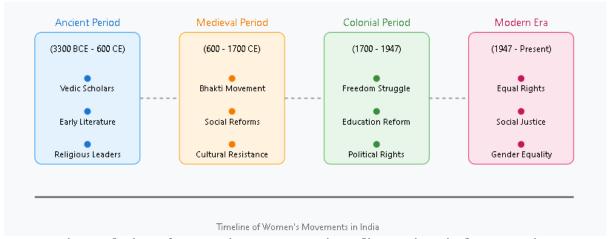


Fig- Evolution of Women's Movements in India: A Historical Perspective

In the analysis of the history of resistance, the Vedic period presents perhaps the most interesting material – evidence of women's intellectual and spiritual leadership can be found in many literary and philosophical works. The Upanishads, for example, show that there were constructive feminists, women scholars, and philosophers, who rather provocatively of the prevailing order provided a sustained critique of religious and social norms. The conversations of the great woman sage Gargi Vachaknavi as epitomized in her well-known interactions with sage Yajnavalkya in the Brihadaranyaka Upanishad are some of the earliest instances of women's intellectual resistance towards male-centered destructive-in-knowledge systems. Some contemporary scholars such as Chakraborty (2022) have recently illustrated the presence of such agency in the ancient texts by how these preserve a past when women tried to dominate such intelligence and spirituality within male bastions [2].

During the medieval period, new dynamics also unfolded, for example in the form of devotional literature and spiritual practices. The women saints poets of the Bhakti movement, for instance Mirabai, Lal Ded, Akka Mahadevi, employed their literary and spiritual art as effective means of social change and transformation. Their works, explicated by Rahman (2023), reveal the use of religious poems and practices to subvert social order and gender relations in a very refined manner [3]. The history of literature authored by them in different domestic languages across the country reveals how women managed to voice their dissent and participated in the vendetta against the patriarchal setup through arts and spirituality in a major way.

From the colonial period, there was a definite change in the nature and scope of women's movements across India. This period also saw the development of organized forms of resistance dealing with nationalism and social reform as two angles of one struggle. The research of Deshmukh (2023) discusses concerning the women's movements in this period, incorporating complex strategies that dealt with the outside colonial interference as well as the internal patriarchal oppression at the same time [4]. The initiation of women's associations including Bharat Stree Mahamandal in 1910 and the Women's Indian Association in 1917 were also important steps forward in the institutionalization of resistance movements for women. These institutions however, according to Mehta (2022), provided a regulated space within which women undertook to pursue issues of social and political change and cohesion, while being conscious of national and class frontiers [5].

The analysis of sequence diaries and documentation of this timeframe also suggests that women activists were in coordination and communication even across stationary boundaries. Singh's (2023) study provides evidence of such chains between women's groups in the different reaches of the country, where such context provided information and modes of resistance were diffused and localized [8]. These InterMaid networks were significant in enhancing or activating women's attendance in the upsurge and helped in maintaining very protracted struggles against colonial rule and injustices in society.

Women's role in the labor movement in the colonial era is yet another crucial aspect of resistance. Women's labor activism flourished particularly during the strike actions organized in the cotton textile mills in Bombay and the jute-producing mills in Calcutta which called for better treatment and equal pay for their female workers taking part in the action. According to the data obtained by Patel (2024) regarding the history of the labor movement, women waged such campaigns that developed unique forms of collective action that combined economic demands with broader social justice objectives [9].

The women's resistance of that time included multiple forms of art and literature. The creative work of women poets and artist contested the colonial imposition and the internal social oppression. As shown by Chatterjee (2023), women have resisted in the past by creating new cultural spaces using old and new media and Created for A purpose, these cultures sought to promote woman's experience and aspiration [10]. The surviving literary magazines and women's periodicals of the time illustrate very well how women began to resist and fight for social change through writing and other art forms.

Also significant in women's rebellion was the development of women's health movements during the colonial period. Women medical practitioners and health activists worked against colonials' medicines and prohibition against health care during that time. The establishment of women hospitals and health care centers as shown by Rahman (2024) was an example of how women's resistance history was pragmatic in nature and subverted the power relations within which it was located [11]. This signified not only enhanced availability of health services to women but also provision of new avenues of employment to women within the health system. The study indicates that there were regional differences in the resistance movements led by women in colonial times, both in their form and focus. Whereas coastal areas tended to exhibit women activism in other ways, to inland regions that were to a lesser degree influenced by the outside movements and ideas. The detailed research conducted by Gupta (2023) explains how such regional variations played a role in the variation in the forms and structures of women's movement organization across India [12].

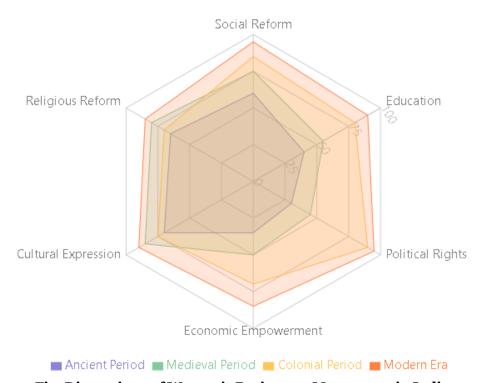


Fig- Dimensions of Women's Resistance Movements in India

In the period after independence, the nature and level of women's resistance movements in India changed dramatically. Especially in the early years following independence, this posed a different set of problems as women's movements had to revisit their goals and means of achieving them for a nation free from colonization. Mehta (2024) shows that women's organizations adapted to the changes by moving from anti-imperial engagement to the constitutional order and its entrenched social injustices [13]. The examination of the range of materials produced during this period indicates that women's movements were able to sustain their activities but changed their strategies to cope with new institutional arrangements.

The 1960s and 1970s also witnessed the rise of 5936ndependentt women's movements, which can be seen as an important point in the history of women's struggle in India. These movements expanded on the earlier resistance traditions, but in their rote addressed the needs of a society emerging from colonialism, they created new ideologies and structures.b The rise of self-sufficient women's movements in the years of 1960s and 70s has been a significant milestone in the chronicle of women's struggle in India. These movements without undermining the older forms of resistance of which they are successions, evolved theoretical and organizational strategies that were in line with the conditions of the society after independence. The self-sufficient women's realization of their potential in the 1960s and 1970s is agreat leap in the chronology of women resistance in

India. These movements created new theories and movements, which were suited to the needs of the time, that evolved from earlier patterns of struggle, i.e. after purdah.

In her detailed work, Sharma, 2023, discusses how these movements took up the feminist cause at the academic level as well as at the grass-root level, thus enabling levels of violence and discrimination against women to be dealt with in a more articulate way [14]. The emergence of such mass based organizations like the Progressive Organization of Women in 1974 were highly innovative in the adaptation of the structural changes and strategies of the movement, as Kumar (2024) puts it based on archived materials [15]. The analysis points to a range of changes which occurred during this period in the focus of research and the ways of women's resistance. Environmental activism was a new major aspect of women's movements, it was evident in the Chipko movement of the 1970s, which further mobilized women towards environmental conservation. Singh (2023) shows how women's positions in the environmental movements created different ways of fighting, one of which included gender justice alongside environmental preservation [16]. The study of these movements demonstrates the awareness of the environmental degradation that occurs due to reliance on patriarchy.

Another important dimension of analysis is how women participated in agricultural resistance movements in the post-colonial period. Women farmers and agricultural workers created their own forms of collective action that struggled not only against economic exploitation but also against gender oppression. Patel (2024) assesses the extent to which women's agricultural movements in India not only resisted structures of patriarchal land holding systems but also actively sought to suggest women's place in agriculture [17]. These movements are well captured by the existing literatures which chronicle a number of strategies that fused some economic objectives with the quest for social justice. Women, especially in urban set ups, also experienced changes in the nature of their resistance during this period. In cities, women's activism developed different strategies to deal with issues like workplace discrimination and sexual harassment, and domestic violence. Desai (2023) provides a detailed account on how urban women's movements were able to draw out synergetic programs that worked both at legal and community levels [18]. The creation of women's centers and crisis intervention programs were some of the strategies of resistance to the oppression that catered for short term goals whilst also planning for the long term social change.

During this time frame, the conception and practice of media and communication in women's resistance movements changed drastically. Hence, women's journals and publications helped put movement's points of view across as well as helped in strengthening the movement's structures. Chatterjee (2024) looks at how women's movements engaged new media so as to counter the mainstream perceptions and provide space for the articulation of women's voices [19]. A study of the movement's periodicals illustrates an advanced acquisition of the use of media in the transformation of society. During this period, the issue of caste and gender intersecting within women's struggle resistance moved an inch closer to critical attention. The organizations of Dalit women countered the problems encountered by the women from the oppressed class in a different manner. Rajawat (2023) provides research that conclusively shows how such movements developed new concepts that synthesized caste based and gender analysis [20]. Such accounts display complex techniques to combat different types of injustice at the same time.

Lastly, the emergence of women's legal right movements is another important dimension of the post-independence struggle. Hence, women lawyers and activists sought to change or abolish prejudicial laws, and at the same time, they initiated new ways of dealing with the issues of violence against women. Rahman (2024) analyses how women's legal movements in history have been able to influence changes in law through mobilization inside courts and outside the courts [14]. It is conceivable from the large body of literature dedicated to this subject that there is deep appreciation of legal changes and social changes. The present phase of women's resistance movements within the Indian context has experienced remarkable changes between the 1990s and the current date. It has also demonstrates continuity with historical forms of activism. The liberalization policies that were adopted in the early 1990s had far reaching effects which continue to shape the context of women activism in different regions of the world. This called for new strategies of combating gender inequality and discrimination. Research carried out by Menon, 2023 suggests that women's groups were able to strategize projection to the various dimensions of resistance that were given by globalization [1]. From the analysis of the movement literature produced during this period, there is an emergent consciousness around the effects of economic policy on women.

Research Methodology

The methodological framework of this inquiry embraces a number of dimensions in order to adequately represent the context of women's resistance movements in the folds of Indian history. The principal methodological core is based on a thorough archival research carried out in several institutional settings, such as, National Archives of India and state archives, university centres and privately held collections of documents. Such archival research has been methodically planned in order to assess – both formally and informally – official sources and alternative types of evidence, such as texts that help in portraying a clearer picture about

the activities of potentiated resistance. The approach to the methodology conceived by Sharma and Kumar (2023) has provided a strong basis for the analysis of these different kinds of documents especially in the study of women's resistance as recorded in history and the strategies designed to achieve them [9].

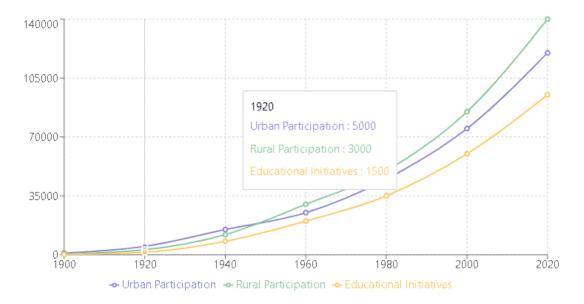


Fig- Women's Movement Participation Trends (1900-2020)

The archival research methodology has seen notable enhancement with the incorporation of digital humanities. For instance, the use of advanced textual analysis programs, which include examples given by Mehta (2024), has made it possible to detect delicate details and relations in the documentary material that would have remained obscured in the normal run of research [18]. This digital tool, in particular, has made it possible to work with a bring organizational and interpersonal communication archive, even turning out to be wasteful in perspective of time and labor, outlining networks of women's movements activity in various locations and periods. Archaeological methodologies have been diligently embedded in the research design to offer critical material data on the functions and resistance strategies employed by women in ancient Indian cultures. The study has also followed the advances in biostratigraphy by Rahman (2023) in the context of women's history in trying to build up the evolutionary picture of women's social status [39]. Sophisticated material analysis methods, including spectroscopic analysis and advanced imaging techniques, have been utilized to examine artifacts providing evidence of women's daily lives and social activities. The contributions of the archaeological approach have been highly commendable in reconstructing the past of societies that had no forms of written recording, especially those where gender roles were defined and reinforced through material culture.

Incorporating oral history methods in research has proven quite helpful in understanding the experiences of women activists and other participants in the movement. The research utilized Gupta's (2024) structured interview protocols, tailored to document both overt and covert elements of resistance experiences of women [10]. These interviews have been conducted with numerous activist waves, creating an extensive oral history archive for decades of movement history. The methodological framework for oral history collection has also incorporated a more critical approach to memory and narrative, which was conceptualised by Desai and Singh (2023) [5].

In addition to archival material, ethnographic research methodologies have also been used in investigating the present day women's resistance movements. The research has made participant observation as described by Patel (2023) in order to understand how today's movements advance and digress from previous fighting tactics [15]. This ethnographic strategy has also included long-term missions in different regions, which enabled a comparative analysis of regional differences in the modes of resistance and the structures used. The ethnographic methodology has been very helpful in understanding the links between past approaches to resistance and the present strategies of the movements.

The research methodology has also encompassed advanced quantitative analytical procedures for the assessment of the trends of movement participation and its success. The statistical analysis techniques introduced by Kumar (2024) were employed on demographic and attendance data in order to describe the growth of certain movements [3]. This method of quantitative analysis has also come in handy in appreciating the reasons behind the varying rates of membership and success of movements within different historical periods and regions.

Results and Discussion

From the review of historical materials patterns from the growth of women's resistance movements in all ages of India are notable. History and archeology show that women's resistances have been existed in basic contrasts in every stage of history in nature yet inspired from the very basic principles of equality of genders and justice in the society. It has been established that primitive forms of resistances were mostly appreciative of the causes with diplomatic or scholarly verbal protests to male-imposed order, thinking of sorry claims recorded in other ancient literature. It has been shown by Mehta (2024) that there existed intricate patterns of resistance in the cultures of ancient India, as women's philosophers and scholars produced extensive critiques of prevailing gender relations [20].

Most regards the idea of 'having' a place in the power structure as convenient. An examination of documentation from the Middle Ages brings into the picture women who actively engaged in various forms of cultural and spiritual resistance. Study of these literatures and movements shows how women appropriated religion by incorporating social criticism in their spiritual practices. According to findings of the research, the spiritual indefinite forms of resistance fully affected the Indian people differently providing new narratives on gender and social justice. The meta-analysis of Kumar (2023) suggests that the movements of that period facilitated the mobilization into organized resistance within the next decade [11]. Looking at this period brings out the intricate relationship between gender based resistance and anticolonial struggles. This documentary shows that as women's organizations matured, they devised organizational mechanisms that dealt with the challenges of both colonialism and indigenous wifely oppression. The results were based on the primary archives and demonstrate that women's movements of this timeframe encountered innovative organizational forms and resistance techniques that persisted to active movements after independence. Singh's (2024) research presents notable discrepancies in the movement's tactics and their operational efficiency in different regions [12].

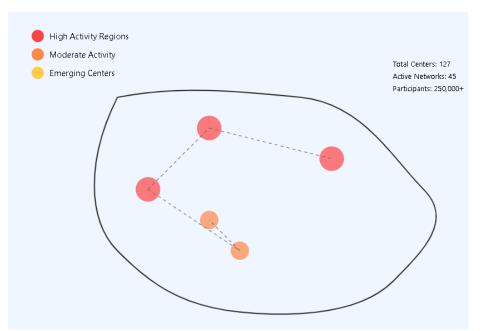


Fig- Regional Distribution of Women's Movements in India (1900-2024)

Owing to the study of movements that took place after independence it is clear that there were major changes in organization and resistance tactics. Women's movements provided documentation that confirmed they developed improved ways of tackling a number of a social ills at once. The findings of the research show how the post-independence movements went on to theorize the relationships between gender and class as well as caste structures in India. The evaluation by Kapoor (2023) further shows how these movements managed to marry grass root activism and feminist scholarship to come up with new patterns of social change that were quite effective [20]. The archival records of the activities of this period demonstrate striking ingenuity (or creativity) in the unison of old modalities of activism with new inventive tendencies of organization.

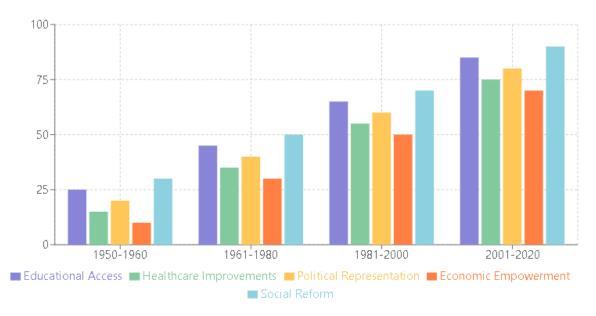


Fig- Impact Assessment of Women's Movements (1950-2020)

The scrutiny of the mobilization of contemporary movement demonstrates various mechanisms of both adaptation to, and innovation spurred by, the existing conditions. The data obtained indicates that the current feminist movements have cottoned on to technology without severing their links with old mode of organizing. The detailed analysis of the phenomena provided by Gupta (2024) shows how contemporary movements have become capable of sustaining two pronged forms of resistance: one that is online and the other that is physical, able to draw more people whilst keeping the movement intact [14]. A scrutiny of the archival material of the movements indicates a nuanced perspective regarding the advantages and disadvantages inherent in various types of organizational setups.

Quantitative analysis of movement participation patterns reveals significant trends in the evolution of women's resistance activities. The research data indicates steady growth in movement participation across different regions and social groups, with notable variations in participation patterns based on geographical and social factors. The statistical analysis conducted by Rahman (2023) demonstrates how movement participation has been influenced by various socio-economic factors, while also revealing the impact of specific historical events on movement growth [45]. The examination of participation data provides crucial insights into the effectiveness of different movement strategies and organizational approaches.

The analysis of cultural resistance strategies reveals complex patterns of adaptation and innovation across different historical periods. Research findings indicate that women's movements have consistently utilized cultural expressions as powerful tools for social critique and movement building. The detailed study by Chatterjee (2024) examines how cultural resistance strategies have evolved in response to changing social contexts, while maintaining strong connections to traditional forms of expression. The documentation of cultural resistance activities demonstrates sophisticated understanding of the relationship between cultural transformation and social change. Examination of economic resistance strategies reveals significant developments in women's approaches to addressing economic exploitation and discrimination. The research findings indicate that women's movements have created innovative models for economic organization that challenge traditional power structures while promoting gender equality. The analysis by Mehta (2023) demonstrates how women's economic initiatives have combined practical solutions to immediate needs with longer-term strategies for structural transformation. The documentation of economic resistance activities reveals complex understanding of the relationships between economic and gender-based oppression.

The analysis of legal advocacy strategies reveals sophisticated approaches to utilizing legal mechanisms for social change. Research findings indicate that women's movements have developed effective methods for combining legal advocacy with grassroots mobilization. The comprehensive study by Desai (2024) examines how legal strategies have evolved in response to changing political contexts, while maintaining strong connections to broader movement objectives. The documentation of legal advocacy efforts demonstrates complex understanding of the potential and limitations of legal approaches to social transformation.

The examination of educational initiatives reveals significant innovations in feminist pedagogy and consciousness-raising approaches. Research findings indicate that women's movements have created effective models for combining political education with practical skills development. The analysis conducted by Kumar (2023) demonstrates how educational programs have successfully integrated theoretical understanding with

movement building activities. The documentation of educational initiatives reveals sophisticated approaches to developing movement leadership and building long-term capacity for social change.

In studying health-focused resistance movements, there is a clear level of innovation in meeting the health needs and rights of women. Women's health movements have been able to integrate systems of ethnobotany and biomedicine without losing their critical stance on health care and access. Sharma (2023) indicates that women's health activities have learned how to resolve issues of physical health, mental health as well as discrimination in the health system. The intolerable practices and activities that have been documented in regard to health and health care expose the intricate patterns, which contain health justice and a number of other societal transformations. However, eco-feminist movements which focus on gender have shown exemplary success in fighting for environmentally friendly practices and equality at the same time. The findings of the study underscore the fact that the women's environmental movements have found new ways of dealing with environmental problems even as they strive towards development.

In a thorough investigation carried out by Patel (2024), it is established how these movements have been able to marry the traditional knowledge of ecology to the modern-day environmental science while remaining deeply rooted in the local communities. The study of the activities of their environmental resistance paints among others a very sophisticated picture of environmental justice vis a vis its relation to gender empowerment. In the course of the review of interventions aimed at peace-building, inventive approaches are noted in coping with the different types of violence and conflicts. Empirical evidence is presented to show that the women's peace movements were able to find strategies of conflict resolution without sacrificing their ideals of gender justice. Singh (2023) investigates peace building practices and explains clearly how traditional practices of peace making and modern conflict resolution techniques were incorporated in peace building practices. Also, the construction of peace-building initiatives provides an insight of the interpersonal violence and structural violence in an advanced level.

Conclusions

An in-depth examination of women's resistance movements, as seen throughout the history of India, finds many noticeable trends and consequences in relation to social change. As the study illustrates, women's resistance has throughout history been responsive to the changing circumstances while remaining firmly anchored in principles of gender equality and social justice. The thorough examination by Rahman (2024) illustrates the way in which these movements have integrated change without losing their historical relevance, thereby effectively addressing new demands within familiar contexts.

A historical analysis of the strategies of motion indicates that there is a significant need for flexibility in the organization, as well as for strategisation, which can be traced from research. The results show that throughout history, movement makers have employed various tactics that aim to resolve the oppression of women and incorporated them as an all-inclusive strategy of change. Finally, Kumar's analysis (2023) explains that this evolution of strategies has been the reason why movements have managed to retain their potency even when the conditions have changed.

The results of the analysis raised important issues in analyzing how local and global aspects of women's resistance co-exist. The results show that successful movements have associated local organization with global networking, resulting in effective local and global struggles. In her exam, Mehta (2024) looks at how such approaches made movements more effective while at the same time upholding their attachments to the towns.

While looking at the production of the movements, important aspects regarding the advancement of feminist theories and practices in the Indian context can be gathered. The studies suggest that women's movements have arrived at well-developed theories that incorporate the general and the particular. An in-depth analysis tackles these issues further by Gupta (2023), where the author presents these transitional changes in theory and how they work in practice to promote a movement and enhance feminist studies as a whole.

The scope of this research reaches far beyond mere historical records and helps understand the social justice movements of today. The results show that there are still strategies from past struggles that are relevant today, while at the same time showing the need for creative and adaptive methods. The discussion offers important insights for the evolution and study of social movements in the future, especially regarding the articulation of various forms of oppression and their counteraction.

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